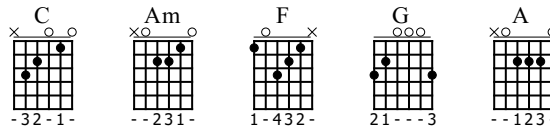


Picking, gpassociation.com

Exercices main droite

Tabbed by ARISTODEMO Damien



Standard tuning

♩ = 160

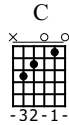
les basses

les basses bloquées

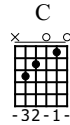
Introduction de la mélodie

rythme : la croche

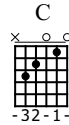
Exercice 1



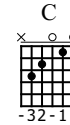
Exercice 2



Exercice 3



Exercice 4



S-Gt

p p p p
mf

p p p p

m m i m
p p p p

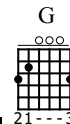
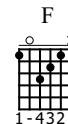
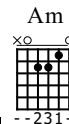
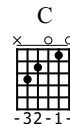
p i p m p i p m

P.M.-----|

T
A
B

Introduction de Doc's Guitar de Doc Watson

Exercice 5



p i p m p i p m

p i p m p i p m

T
A
B

Exercise 6

C



8

p m p i p m p i

T 1 1 1 1

A 3 2 0 2 0

B 3 3

Variation 1

Variation 2

Variation 3

Variation 4

Exercise 7

C



C



C



C



9

p i m p p i m i i m p i m i m p m i m p m p i p m i p m p i

T 0 1 0 1 0 0 0 1 0 1 0 1 1 0 1 0 1 0

A 2 2 2 2 3 2 0 2 2 2 2 0 2 2 3 2 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Variation 1

Variation 2

Variation 3

Exercise 8

C



C



A



13

a m i a m i a m i a m i p a m i m a i m a i m a i m a p i m p a m i p a m i

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

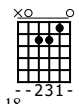
A 1 1 1 1 0 1 0 1 0 1 0 1 0 1 2 2 2 2

B 2 2 2 2 3 2 0 2 2 2 0 2 2 2 2 2 2 2

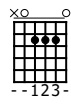
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0

Exercice 9

Am



A



18

p m i a p m i a p a m i p a m i

TAB: 1 0 1 0 0 2 2 2 2 2 2

Variation 1

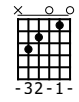
Variation 2

Variation 3

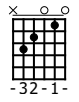
$\text{♩} = 120$

Exercice 10 : Le Triolet

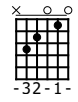
C



C



C



20

p i m p i m p i m p i m p i m p m a p i m p m a p a m p m i p a m p m i

TAB: 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1